

Rise up shepherd

Nr 108

Joachim Pennig 2014

A

1a Ther's a star in the east on the Christ - mas morn
 1b It will lead to the place where the sav - ior's born

2a If you take a good heed tro the an - gel's word
 2b You for - get all your flocks you'll for - get your herd

Rise up shep - herds and fol - - low!

B

Rise up! Rise up! Rise up shep - herd and fol - - low!

Leave your sheep and leave your lams.
 Leave your ewes and leave your rams.

C

Rise up shep - herds and fol - low, yea

System 1 of the musical score. It consists of two staves, treble and bass. The lyrics are: "Rise up shep - herds and fol - - low!". The music is in a simple harmonic style with a key signature of one flat. The first staff has a treble clef and the second has a bass clef. The lyrics are written below the notes. The system ends with a repeat sign and a first ending bracket labeled "A²".

Rise up shep - herds and fol - - low!

System 2 of the musical score. It consists of two staves, treble and bass. The lyrics are: "Rise up and fol - low the star of beth - le - hem". The music is in a simple harmonic style with a key signature of one flat. The first staff has a treble clef and the second has a bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

D Rise up and fol - low the star of beth - le - hem

System 3 of the musical score. It consists of two staves, treble and bass. The lyrics are: "Rise up shep - herd and fol - - low!". The music is in a simple harmonic style with a key signature of one flat. The first staff has a treble clef and the second has a bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

Rise up shep - herd and fol - - low!